THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5376. *Thursday, March* 14, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

QUEEN'S THEATRE.—*A Peculiar Position, The Barrack Room, One Hour,* and *The Ringdoves,* attracted a capital house here last night. To-morrow, and Wednesday and Friday in next week, will terminate Mr. Vining's short but prosperous managerial career.

HAYMARKET THEATRE.—The entertainments at this Theatre, which will be opened for the season on Monday next, will commence with *The Love Chase,* followed by a new Farce, called *A Wife for a Day,* and the Farce of *Gretna Green.*

IN consequence of the papers having reported that Lord John Russell had asserted in the House of Commons that "Mr. Bunn had set at nought the prerogatives of the Crown," that gentleman has published a letter, in which he states that the day after Mr. Duncombe's successful motion, he saw the honorable gentleman, who stated his belief that if Drury Lane Theatre were opened the following Wednesday no interference would take place on the part of the Lord Chamberlain's office, and he gave his reasons for such belief that he understood persons connected with the Government had precisely stated as such." In consequence of this communication (says Mr. Bunn,) my announcement was made, when to my astonishment I received the next day a letter from the Lord Chamberlain's office. I did not refuse to comply with the pleasure of Her Majesty's ministers therein contained, although it was the first time their names had been used in any communication from that office to this Theatre. I merely stated that I could not comply without great loss, and on the receipt of a distinct prohibition, I submitted to that loss. I therefore beg to say that if the report be correct, Lord John Russell has taken an unjustifiable liberty with my name, for her Majesty has not a more loyal or devoted subject in all her dominions than

Your humble Servant,

ALFRED BUNN,

Theatre Royal, Drury Lane.

*Theatrical Fracas.*—At Lambeth Street, on Tuesday, Mr. Gladstane, Jun., manager of the Pavilion Theatre, and son of the joint proprietor of the Adelphi, was charged with an assault on Mr. G. Normani, an actor of the Pavilion. It appeared that in consequence of certain differences, complainant had written a letter to defendant's father, in consequence of which defendant had threatened to horsewhip complainant, and had struck him on the face. The assault was not denied, but strong provocation

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

was pleaded in defence. Mr. Gladstane handed to the bench the two letters alluded to, and in the one addressed to defendant, mention was made of the name of an actress belonging to the Theatre, who is at present under the protection of the complainant, and whose charms were supposed to have caused the difference between the parties. After reading over the letter, the magistrates expressed their determination to leave the parties to settle the matter at the sessions; Mr. Coombe at the same time remarking that the kindest thing the magistrates could do would be not to go further into the case, as from what he had seen of the letter, circumstances might transpire not at all creditable to the parties themselves, or beneficial to the establishment to which they belonged. The warrant was then dismissed, and Mr. Norman expressed his determination to carry the case to the sessions.

## Fashionable Lounges:

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS'S, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil liards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, Sheridan's Comic Opera of

# THE DUENNA.

Don Jerome Mr GIUBILEI, Don Ferdinand Mr BALFE
*Ih whih he will sing 'Look forth my Fairest,' and 'The Light of other Day,'*
Don Carlos, Miss ROMER—in which she will sing
*'Had I a Heart for Falsehood framed,'*
*'Ah sure a Pair,' and 'Gentle Maid.'*
Isaac Mendoza.....Mr COMPTON,
Father Paul, Mr STRETTON,
Don Antonio, Mr ALLEN—in which he will sing
*A new Ballad, 'I first loved thee,' composed by himself.*
Clara, Miss BETTS,—in which she will sing
*'Sable night,' 'Should he upbraid,' & 'Adieu thou dreary Pile,'*
The Duenna, Mrs C. JONES, Louisa, Miss POOLE.

After the Opera,

# Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals!

To conclude with, *(5th Time)* a New Comic Ballet, in One Act, called The

# Little Hunchback

*With New Music, Scenery, Machinery, Dresses, &c. &c.*
The MUSIC composed expressly by Mr. ELIASON.
**The New Scenery by the Messrs. GRIEVE.**
The Properties and Decorations by Mr. BLAMIRE.
Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND
☞ *The Ballet produced under the Direction of Mr GILBERT*
The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, *(the Bassa's Jester)* Mr WIELAND,
Shears, *(a Christian Tailor)* Mr F. SUTTON,
Melischek..... *(a Jew Purveyor)*..... Mr HARTLAND,
Dr. Tisanne, *(a French Physician)* Mr ELLIOTT,
Boxer..... *(Capt. of an English Sloop)*..... Mr HATTON,
Abdallah, *(a youug Officer of Spahis)* Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, *(Chief Slave)* Mr HEATH,
Mustapha....*(Doctor's Man)*..Mr F. FENTON,
Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema.....*(the Bassa's Favourite)*.....Miss LACY,
Phrosina, *(a Greek Dancing Girl)* Miss BALLIN,
Bridget *(Shears's Wife)* Madame SIMON, Myra, Miss Thomasin.

*The following is the order of the main Incidents and Scenery :—*
An Apartment in the Palace! Pas Grecque, by Miss Ballin and the Coryphees. Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight. Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same. The Pavilion! The Quay of Bagdad, Pleasure Gardens of the Bassa. Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bassus Comique by Mr Wieland and the Corps de Ballet. Grand Finale!

# Theatre Royal, Covent Garden.

This Evening, (*4th Time*) a New Play, in Five Acts, entitled

# RICHELIEU

## Or, The Conspiracy.

**WRITTEN BY SIR. E. LYTTON BULWER, BART**

*THE OVERTURE FROM GLUCK.*

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
*And Arranged by Mr. T. COOKE.*

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hüguet, (*Officer of Richelieu's Guard. a Spy*) Mr G. BENNETT,
Erançois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO. GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

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To conclude with, AUBER'S Opera of

# FRA-DIAVOLO

Marquis San Carlo, Mr FRAZER,
Lord Allcash.....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.....Mr BANNISTER
Beppo, Mr BEDFORD,
Giacomo .....Mr LEFFLER
Franceseo, Mr PAULO.
Lady Allcash ..... Miss P. HORTON,
Zerlina, Miss RAINFORTH.

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To-morrow, there will be no Performance.
On Saturday, the New Play of Richelieu, with The Agreeable Surprise.

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